

# Kristin Reeves: Curriculum Vitae

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Kristin at reevesmachine.com; www.reevesmachine.com

## Education

MFA 2012 Art & Technology University of Florida  
BFA 2001 Fine Art Photography Ball State University

## Teaching Experience

2012-Present Assistant Professor, School of Art, Ball State University, Muncie, IN  
2009-2012 Teaching Assistant, Instructor of Record, School of Art & Art History, University of Florida, Gainesville, FL

## Selected Awards/Grants/Honors/Residencies

2015 Honorable Mention, pigment inkjet print, Chronograph, Dark Room Gallery, Essex Junction, VT  
juror Johan Hallberg-Campbell, *Cadere [To Fall] I*  
2013 Best Performance, Milwaukee Underground Film Festival, jurors Fern Silva, Chris James  
Thompson, Genevieve Yue, *Je Ne Sais Plus [What Is This Feeling]*  
2013 2<sup>nd</sup> place, short experimental video, Florida Experimental Film/Video Festival, jurors Steve Polta  
San Francisco Cinematheque and Rachel Rakes Brooklyn Rail, *The White Coat Phenomenon*  
2013 Best of the Festival Program, European Media Arts Festival, *The White Coat Phenomenon*  
2013 ACRE Residency, Steuben, WI  
2011 Mono No Aware 5<sup>th</sup> annual festival print/web promotion, *Mechanoreceptors 1-3* film stills  
2011 University of Florida Graduate Travel Grant  
2011 2<sup>nd</sup> place, interactive sculpture, *CODIFIED*, Florida Genetic Conference, University of Florida,  
Gainesville, FL, *Songs About Me*  
2011 16<sup>th</sup> Street Theater, cover of 4<sup>th</sup> season print promotion, *This Train*, video still  
2004 2<sup>nd</sup> place; digital C-print, LAC Regional Art Show, Huntington College, *Rain*

## Selected Exhibitions/Screenings/Performances/Collaborations

### Solo/Two-Person

2015 Solo, Leeds Gallery, Earlham College, Richmond, IN  
2014 Solo, Antena, Chicago, IL  
2013 Two-person, Jurors screening, Haverhill Experimental Film/Video Festival, MA  
2007 Solo, *Karaoke for Prosperity: Video Haiku*, 16<sup>th</sup> Street Theater, Berwyn, IL  
2003 Two-person, *Ephemeral Landscapes*, SRO Photo Gallery, Texas Tech University, TX  
2002 Solo, *Tense: Recurring Places*, Mitchell Place Gallery, Muncie, IN  
2001 Solo, *MONSTRIS*, video screening, Mitchell Place Gallery, Muncie, IN

### Film & Video Screenings/Expanded Cinema

#### ***CPS Closings and Delays*, 2014, 16mm film/video, color, looping installation, 02:38**

2014 *The Midnight City*, pre-show installation, invited, Steppenwolf Garage Theater, Chicago IL

#### ***Je Ne Sais Plus [What Is This Feeling]* 2012, 9-projector 16mm performance, 9:50, color, sound**

2013 *Screen Outside the Screen*, invited, Museum of Contemporary Art Chicago, Chicago, IL  
2013 *Milwaukee Underground Film Festival*, internationally adjudicated, Milwaukee, WI (**Best Performance**)  
2013 Jurors screening, invited, Haverhill Experimental Film/Video Festival, Haverhill, MA  
2013 *Experimental Film Festival Portland*, internationally adjudicated, Portland, OR

- 2012 *Mono No VI*, internationally adjudicated, Brooklyn, NY  
 2012 *MFA Thesis Exhibition II*, University Gallery, Gainesville, FL

**Threadbare 2010/2014, 16mm, 5:14, color, sound**

- Forthcoming *Another Experiment By Women Film Festival*, internationally adjudicated, New York, NY  
 2015 *Dallas Medianale*, internationally adjudicated, McKinney Avenue Contemporary, Dallas, TX  
 2014 *London Analogue Festival*, internationally adjudicated, London, United Kingdom  
 2014 *Experimental Film Festival Portland*, internationally adjudicated, Portland, OR  
 2014 *\$100 Film Festival*, internationally adjudicated, Calgary, AB Canada  
 2013 Jurors screening, invited, Haverhill Experimental Film/Video Festival, Haverhill, MA  
 2013 *GAZE*, internationally adjudicated, ATA, San Francisco, CA  
 2011 *Indie Grits Film Festival*, nationally adjudicated, Columbia, SC (silent version)  
 2011 *SA+AH Annual Juried Show*, University Gallery, Gainesville, FL (silent version)

**The White Coat Phenomenon 2012, VHS to digital video, 3:00, color, sound**

- 2014 *Extended Program of the 5th Cairo Video Festival*, internationally adjudicated, Medrar for Contemporary Art, Cairo, Egypt  
 2014 *Insta Media Festival*, nationally adjudicated, University of Tennessee Knoxville, TN  
 2014 *VCU film festival*, nationally adjudicated, Richmond, VA  
 2014 *Moving Image Reel #1*, ACRE Lab, Mana Contemporary Art Center, Chicago, IL  
 2013 *26<sup>th</sup> European Media Arts Festival*, internationally adjudicated, Osnabruck, Germany (**Best of the Festival program**) (catalog)  
 2013 *Panorama*, Impakt Festival, internationally adjudicated, Utrecht, Netherlands  
 2013 *Florida Experimental Film/Video Festival*, internationally adjudicated, Gainesville, FL (**2<sup>nd</sup> Place Short Video**)  
 2013 *Now What #2*, internationally adjudicated, Microscope Gallery, Brooklyn, NY  
 2013 *Transient Visions: Festival of the Moving Image*, internationally adjudicated, Johnson City, NY  
 2013 *Dallas VideoFest*, internationally adjudicated, Dallas, TX  
 2013 *5th Cairo Video Festival*, internationally adjudicated, Medrar for Contemporary Art, Cairo, Egypt  
 2013 *London Analogue Festival*, internationally adjudicated, London, United Kingdom  
 2013 *Revelation Perth*, internationally adjudicated, Perth, Australia  
 2013 Jurors screening, invited, Haverhill Experimental Film/Video Festival, invited, Haverhill, MA  
 2013 *Little Scuzzy Film Fest*, nationally adjudicated, Carbondale, IL  
 2013 *Athens International Film Festival*, internationally adjudicated, Athens, OH  
 2013 *West Virginia Mountaineer Short Film Festival*, internationally adjudicated, Morgantown, WV  
 2013 *Indie Grits*, regionally adjudicated, Columbia, SC  
 2013 *Squeaky Wheel Peepshow 2013: Hot Mess*, nationally adjudicated, Buffalo, NY  
 2013 *Best of FLEX*, invited, C. Emerson Fine Arts, St. Petersburg, FL  
 2013 *Strange Beauty*, internationally adjudicated, Durham, NC  
 2012 *The Chicago Underground Film Festival*, internationally adjudicated, Chicago, IL

**Media Performance Collaborations in Theater/Music/Dance**

Regarding collaborations, I solely direct, produce, and integrate all the video/film works into the exhibitions.

- 2014 *The Midnight City*, invited, Steppenwolf Theater, Chicago, IL (in collaboration with Ann Filmer, Tony Fitzpatrick, Stan Klein, John Rice)  
 2012 *Nickel History*, invited, Steppenwolf Theater, Chicago, IL (in collaboration with Ann Filmer, Tony Fitzpatrick, Stan Klein, John Rice)  
 2011 *Stations Lost*, invited, Steppenwolf Theater, Chicago, IL (in collaboration with Ann Filmer, Tony Fitzpatrick, Stan Klein, John Rice)  
 2011 *Stations Lost*, invited, Pierogi Boiler Room, Brooklyn NY (in collaboration with Ann Filmer, Tony Fitzpatrick, Stan Klein, John Rice)  
 2010 *This Train*, invited, Steppenwolf Theater, Chicago, IL (in collaboration with Ann Filmer, Tony

- Fitzpatrick, Stan Klein, John Rice)
- 2010 *Imagined Landscape*, invited, Prop Theater, Chicago, IL (in collaboration with Barry Bennett)
- 2009 *Fires In The Mirror*, invited, 16<sup>th</sup> Street Theater, Berwyn, IL (in collaboration with Ann Filmer)
- 2009 *Dreamland Station*, invited, Prop Theater, Chicago, IL (in collaboration with Barry Bennett)
- 2009 *Ghost Cycles*, invited, Ruth Page Center, Chicago, IL (in collaboration with Barry Bennett)
- 2008 *The Scarlet Ibis*, invited, 16<sup>th</sup> Street Theater, Berwyn, IL (in collaboration with Ann Filmer)
- 2007 *Estrogen Fest*, invited, Prop Theater, Chicago, IL (in collaboration with Barry Bennett)
- 2006 *Flotilla*, invited, Peter Jones Gallery, Chicago, IL (in collaboration with Right-Eyed-Rita)
- 2006 *Egg or Ex-egg*, invited, Prop Theater, Chicago, IL (in collaboration with Barry Bennett)
- 2005 *Patty Red Pants*, invited, Chopin Theater, Chicago, IL (in collaboration with Kimberly Senior)

### Group Exhibitions

- 2015 *Chronograph*, internationally adjudicated, Dark Room Gallery, Essex Junction, VT (catalog)  
**(Honorable Mention)**
- 2014 *Visual Narratives*, internationally adjudicated, Center For Fine Art Photography, Fort Collins, CO (juror Scott B. Davis) (catalog)  
*Visual Narratives*, slide show viewing, Medium Festival of Photography, San Diego, CA
- 2014 *51st Annual Juried Competition*, nationally adjudicated, Masur Museum of Art, Monroe, LA (Juror Kelly Shindler, Associate Curator, Contemporary Art Museum St. Louis)
- 2014 *Ball State Faculty Exhibition*, Atrium Gallery, Ball State University, Muncie, IN (catalog)
- 2014 *Water, Elemental and Fundamental*, internationally adjudicated, Photo Place Gallery, Middlebury, VT (catalog)
- 2014 Winter Postcard Collective, internationally adjudicated, mail-based group exhibition, work placed in collection, web, postcardcollective.org
- 2013 *The Photographic Self*, internationally adjudicated, Woman Made Gallery, Chicago, IL
- 2013 *Mysterious Visions: Dreams, Fantasies and Mirages*, internationally adjudicated, Photo Place Web Gallery, Middlebury, VT (Juror Emma Powell) (catalog)
- 2013 *Lost and Found*, nationally adjudicated, Dark Room Gallery, Essex Junction, VT (catalog)
- 2012 *Fusion Exhibition*, Atrium Gallery, Ball State University, Muncie, IN
- 2012 *SA+AH Annual Juried Show*, University Gallery, University of Florida, Gainesville, FL
- 2011 *CODIFIED: Art + Genetics*, Florida Genetics Conference, University of Florida **(2<sup>nd</sup> Place)**
- 2010 *The Corporation*, The Focus Gallery, University of Florida, Gainesville, FL
- 2010 *UF Media Studies Experimental Documentary Seminar*, Samuel P. Harn Museum of Art, Gainesville, FL
- 2008 *SPE Women's Caucus*, North Light Gallery, Arizona State University, Tempe, AZ
- 2004 *LAC Annual Regional Art Show*, Wilson Gallery, Huntington College, Huntington, IN **(2<sup>nd</sup> Place)**
- 2002 *Minnetriska Cultural Center Annual Juried Art Show*, Muncie, IN

### Commissions

- 2012 *The Midnight City*, theater-based video series, Firecat Projects, Steppenwolf Theater, Chicago, IL
- 2012 *Nickel History*, theater-based video series, Firecat Projects, Steppenwolf Theater, Chicago, IL
- 2012 *Enfrascada*, print & web promotion, digital illustration, 16<sup>th</sup> Steppenwolf Theater, Berwyn, IL
- 2011 *Stations Lost*, theater-based video series, Firecat Projects, Steppenwolf Theater, Chicago, IL
- 2010 *This Train*, theater-based video series, 16<sup>th</sup> Street Theater, Berwyn, IL
- 2009 *Fires In the Mirror*, theater-based video series, 16<sup>th</sup> Street Theater, Berwyn, IL
- 2008 *The Scarlet Ibis*, theater-based video series, 16<sup>th</sup> Street Theater, Berwyn, IL
- 2005 *Patty Red Pants*, theater-based video series, Blackbird Productions, Chopin Theater, Chicago, IL

### Bibliography

- Ball State Faculty Exhibition*. Exhibition Catalog. 28 Oct. – 22 Nov. 2014. Atrium Gallery, Ball State University, Muncie, IN.
- Water, Elemental and Fundamental*. Exhibition Catalog. 23 Sept. – 31 Oct. 2014. Photo Place Web Gallery, Middlebury, VT. 10.

Zac Thomposn. "With *The Midnight City*, Tony Fitzpatrick bids Chicago farewell." *Chicago Reader*. Sept. 17, 2014.

Mary Shen Barnidge. "THEATER REVIEW The Midnight City." *Windy City Media Group*. Web. Sept. 17, 2014

Alex Huntsberger. "Review: The Midnight City/Firecat Projects at the Steppenwolf." *Newcity*. Web. Sept. 15, 2014.

Kelly Kleiman. "In brief: The Coward (Stage Left), Sweet Charity (MadKap), The Midnight City (Firecat)." *Dueling Critics*. Web. Sept. 15, 2014.

Tom Williams. "The Midnight City." *Chicago Critic*. Web. Sept. 15, 2014.

Kerry Reid. "REVIEW: 'The Midnight City' in the Steppenwolf Garage ★★★½." *Chicago Tribune*. Sept. 14, 2014.

Hedy Weiss. "Midnight City" flies on wings of Chicago's artful clowns." *Sun-Times*. Sept. 12, 2014.

Erika Mikkalo. "Chicago Theater Review: THE MIDNIGHT CITY (Firecat Projects at Steppenwolf Theatre)." *Stage and Cinema*. Web. Sept. 13, 2014.

Megan Powell. "Midnight City." *Time Out Chicago*. Web. Sept. 12, 2014.

BWW News Desk. "Firecat Projects Presents Tony Fitzpatrick's THE MIDNIGHT CITY, 9/6 - 10/19." *Broadwayworld*. Web. Aug. 12, 2014.

Carrie McGath. "What Is This Feeling: New Work By Kristin Reeves At Antena." *Chicagoist*. Web. July 8, 2014.

Tomi Obaro. "Five Fun Things To Do In Chicago This Week." *Chicago Magazine*. Web. June 25, 2014.

Jacinda Russell. "Destination: Baltimore." Something Between Want and Desire. Web blog. March 6, 2014.

Erin Trahan. "Haverhill Doubles Down On First-Ever Experimental Film Festival." *NPR Boston WBUR*. Web. June 3, 2013

26<sup>th</sup> European Media Art Festival. Exhibition Catalog. Festival 24 April – 28 April 2013. 58 Osnabruck, Germany. 58.

*Mysterious Visions: Dreams, Fantasies and Mirages*. Exhibition Catalog. 23 April – 18 May 2014. Photo Place Web Gallery, Middlebury, VT. 71

*Lost and Found*. Exhibition Catalog. 7 March – 31 March. Dark Room Gallery, Essex Junction, VT. 43.

Oliver Sava. "Nickel History: The Nation of Heat at Steppenwolf Garage." *Time Out Chicago*. July 26, 2012.

Elysabeth Alfano. "Fitzpatrick's Nickel History: A Rich Collage of Ghosts and Stories." *The Huffington Post*. Web. July 24, 2012.

Hedy Weiss. "Nickel History' points to vital role fathers have in their sons' lives." *Sun-Times*. July 23, 2012.

Sarah Rosenblum. "Nickel History: A Nation of Heat." *Centerstage*. Jul 23, 2012.

Tom Williams. "Nickel History: The Nation of Heat." *Chicago Critic*. Web. July 21, 2012.

Chris Jones. "Art, music and wisdom, learned a nickel at a time." *Chicago Tribune*. July 20, 2012.

Alison Cuddy. "Forecast: A bold weekend's ahead. Throw caution to the wind!" *WBEZ*. Web. July 20, 2012.

Scotty Zacher. "Review: Nickel History – The Nation of Heat." *Chicago Theater Beat*. Web. July 20, 2012.

Hedy Weiss. "Tony Fitzpatrick's 'Nickel History' centers on dads." *Sun-Times*. July 12, 2012.

BWW News Desk, "Firecat Projects and 16th Street Theater Present NICKEL HISTORY at The Steppenwolf Garage, Opening 7/19." *Broadwayworld*. Web. July 6, 2012.

Charlie Finch. "Pilgrim's Progress." *Artnet Magazine*. Web. Oct. 21, 2011.

Chris Jones. "'Stations Lost' and summer found with Tony Fitzpatrick." *Chicago Tribune*. July 15, 2011.

Katy Walsh. "Stations Lost." *Theater Beat*. Web. July 11, 2011.

Hedy Weiss. "In 'Stations Lost' you'll find adventure." *Sun-Times*. July 7, 2011.

Hedy Weiss. "Train' glides over bedrock America." *Sun-Times*. July 20, 2010.

Jake Lindquist. "This Train." *Chicago Critic*. Web. July, 16, 2010.

Catey Sullivan. "Scarlet Ibis" *Windy City Times*. July 30, 2008.

Nina Metz. 'Pants' wears well as update of 'Little Red Riding Hood.' *Chicago Tribune*. March 10, 2005.

## Authored Publications

“Direct Laser Animation or How to Make Films by Melting Them,” in Signal Culture Cookbook, ed. Tammy McGovern. Owego: Signal Culture. 29 - 40. 2014. eBook PDF.

“An Interview With Kristin Reeves.” *Stigmat Video Focus 8<sup>th</sup> Edition*. France: Stigmat ArtPress. 46 – 53. Aug. 2014. [http://issuu.com/stigmat10press/docs/stigmat\\_videofocus\\_-\\_2014](http://issuu.com/stigmat10press/docs/stigmat_videofocus_-_2014)

## Conference Presentation

“Reanimating Media Cadavers [What Is This Feeling],” Image Maker Presentation, Society for Photographic Education Midwest Regional Conference, University of Wisconsin-Madison, Madison, WI, Oct. 17, 2014

## Technical Expertise

Digital, analogue, and hybrid media-art production including but not limited to professional and DIY methods such as:

**Live media integration/digital and analogue media installation:** Isadora, NuVJ, multi-projector film-projector performance/installation.

**Moving film:** 16mm film production/shooting/editing; negative, reversal, color, and black & white film; flatbed editors; traditional and alternative wet-based processes; digital transfer and finish; optical printing; direct animation techniques using destructive and non-destructive techniques; chromaflex.

**Photography:** Digital and film-based production; small, medium, and large format; traditional and alternative wet-based printing processes as well as large format fine art digital printing; negative, reversal, color, and black & white film; HDR photography, flat-bed scanners, digital negatives, a variety of digital print media; continuous and strobe lighting equipment; managing lab equipment and chemistry.

**Video/Audio:** experimental and professional processes; digital and analogue video editing platforms; Adobe Creative Suite, Final Cut Pro, Pro Tools; stop-motion, keyframe animation as well as basic 3D animation, lighting, and model building.

**Web:** Dreamweaver, Flash, basic HTML and CSS.

**Other:** creative use of a flatbed laser cutter with vector graphics software; traditional 2D and 3D art production; soldering.

## Other/Service

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| 2013        | Juror, Haverhill Experimental Film Festival                          |
| 2012        | Operations Manager, Florida Experimental Film/Video Festival         |
| 2011 - 2012 | Hospitality Coordinator, Florida Experimental Film/Video Festival    |
| 2011 - 2012 | President of UFLEX, Fine Arts College Council, University of Florida |

## Organizational Affiliation

Member of College Art Association

Member of the Society of Photographic Education

Member of University Film & Video Association

## Other Professional Experience

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|-----------|---|
| 2007-2009 | <b>Account Executive</b> , <i>Schawk</i> , Chicago, IL<br>I drove the planning and execution of projects for client Sears Holding Corporation.  |
| 2006-2007 | <b>Digital Asset Manager</b> , <i>Schawk</i> , Chicago, IL<br>Developed new production process improvements in a creative agency  |
| 2004-2005 | <b>Director of Multimedia Design</b> , <i>Blackbird Productions</i> , Chicago, IL<br>I produced and directed print and time-based pieces for a fine arts organization.  |
| 2002-2004 | <b>Oral Prosthetics Materials Specialist, Client Liaison</b> , <i>Mitch Dental Labs</i> , Muncie, IN<br>I integrated new digital imaging technology into established ceramic production process, lectured on color theory to dental health professionals. |